

**Universidad Internacional SEK. Workshop Proposal for October 2018**  
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# UNRAVELLING SAN ROQUE

Updated copy of this document will be given during the workshop introduction.



Still from *Mercado San Roque: Una casa para todos*, 2015, [https://youtu.be/\\_yjbmzxPEQg](https://youtu.be/_yjbmzxPEQg), accessed 16.09.2018

## WORKLOAD. LANGUAGE

40 h. Spanish (except for this brief).

## DESCRIPTION

Participants will study San Roque market through objects or processes that takes place within it. The aim would be to de-prioritise the overall architectural forms and focus on the trajectories and interactions of everyday activities, as well as the moveable physical contents of the market.

**The workshop does not have a design/propositional aim:** rather than designing we will focus on thinking about individual processes or objects' role in the overall orchestration of the market through sketching (or photographing, where applicable).

Over the course of the workshop each student will pick and analyse a feature or a process they find interesting in the market. The exercise combines **working at two scales: small** (an object/a market stall) **and very big** (city-wide, national, possibly international) . Below I have picked a few of the many possible examples:

- - Object: Particular trade products circulating or changing their locations in the market over the course of day, delivery vehicles, street furniture in the proximity of the market.
- - Process: delivery of particular types of goods, processes of repair (of watches, shoes, phones or anything else) operational patterns of the mini-kindergarten where traders'

children go, a cultural practice (for example of the Kichwa-speaking group), waste removal process, operation of a network of people related to a particular market stall/product, cooking practices, building maintenance, packing and unpacking procedures. What processes are happening at the market boundary, how is this boundary enforced?

## **TARGET AUDIENCE**

Students and researchers in architecture and urban design. No specific requirements to participants' previous experience.

## **OBJECTIVE, SCOPE AND EXPECTED OUTCOMES**

The objective of the workshop is to improve observation and analytical skills. Participants are invited to mentally deconstruct and organise in their own minds the environment which at first appears chaotic and illogical. Participants will improve their understanding of how processes of trade and inhabitation define and affect the physical forms they dwell in. Below are some questions we will consider.

How is the element formed? What is its relationship to the rest of the site? How is this relationship transforming over time? Where does the product/practice come from? Who are the different participants of a process? Which distant geographies is it related to and how does it get to San Roque?



Animal skins on sticks in Ajah market, Nigeria, photo by author in July 2017  
This is an element of traditional medicine practice of the Yoruba tribe in South Western Nigeria.

## ASSIGNMENT

At the end of the week we will have a mini-presentation. Each participant will be expected to pin up and briefly present the following from the list below. **Start on the tasks straight after the first visit (they will take longer than you think).**

- 1) **Documentation: 5 analytical hand sketches\* OR 5 carefully selected photographs\*\*** of the studied feature/process: these can have some abstraction but need to be very clear about what is being shown / not leaving the spectator guessing. A3 landscape or portrait, or 300 x 300 mm square. **Sketches are preferred.**

During the presentation each participant should justify reasons for choosing to take photographs or make sketches.
- 2) **Interpretation: A plan or sectional study of the focus element.** (A2 format preferred – portrait or landscape ) Contrary to the documentation section, this can be more abstract and have an element of personal attitude. It does not need to be an ordinary drawing and it would benefit from showing information specific to the study through:
  - representation of movement and positioning during different times of day
  - 3-dimentional qualities, elements of collage
  - This can incorporate colour and different media
  - participant's conceptual interpretation or personal attitude towards the studied feature/process
  - this may include things/people/processes operating outside the market
  - Annotation (only if necessary for the message)
- 3) **Diagrammatic key plan or map** or plan+section (1:500 @ A2 format preferred – portrait/landscape, this is to show the location(s) and scope of study). Restrain this to the boundaries of the market, even if your study has elements outside SR: if you wish, use drawings from Drive Folder. This drawing should be Black and white.
- 4) **Approx. 50 word text** outlining the subject of the study (printed on a A5 paper with the title, and student name).

\*Sketches are useful to mentally isolate and deconstruct the subject and gradually reassemble it in one's mind. Where several elements are present we would understand their arrangement logic when studying through sketch. Although a sketch takes more time to produce than a photograph, it is often a more effective vehicle for making sense of something. Sketches should be simple line or black & white if shaded: every element of the sketch should be done for a reason and thought about. Prioritise quality and clarity, **not** speed, beauty and quantity.

\*\*Each photograph should be taken as the final step of a conscious study: time of day, angle of the camera/phone and amount of information in the shot play an important role. Sometimes, photograph is more atmospheric than a sketch, for example when the study has to do with lighting. Avoid taking many thoughtless photos, which is easy with modern technologies but pointless for this exercise. Black & White photos are preferred

**Minimal Amount of time should be spent using the computer:** the sketches and drawings are preferred to be done by hand, where possible on site, and the photographs should not require extensive computer editing.

## GOOGLE DRIVE FOLDER

With some material to help <https://goo.gl/itpE4v>

or if short link doesn't work:

[https://drive.google.com/open?id=1SEtgx0LfRJ3sZr6jNu\\_RCKSCdvBOH-ZA](https://drive.google.com/open?id=1SEtgx0LfRJ3sZr6jNu_RCKSCdvBOH-ZA)

**note, until Thursday the 4 October Drive material will continue to be edited.** Please don't change/delete files from our shared folder.



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## SCHEDULE

### Wednesday 3 October

17:00 - 21:00 (Auditorio UISEK Guápulo)

Introduction presentation of the workshop

After presentation divide into research groups of 3-4 and leave your group number on our sheet! Make sure we have right WhatsApp/phone number for you: We will make a group! Make sure you tell us if you are '**madrugada**' or '**mañana**' or '**tarde**' person for Thursday.

(Mark Shtanov's Whatsapp +44 7427 639 480)

### Evening

Watch 'San Roque - Casa para todos' video (youtube), read about San Roque, study google drive folder, have a think what to look for; any questions you might have

### Thursday 4 October

For each group this will be the process:

- 1) **Initial meeting:** Ensuring everyone is present. After this groups head to San Roque Market.
- 2) **Discussions.** Following the walk around we will re-unite and discuss the different activities or physical elements that interested each student in clusters of several groups. By sharing opinions about each other's findings we determine each participants' specific focus.
- 3) After group meetings head back to Guapulo or continue exploring the market (with someone, not solo) – you can start sketching.

Keep checking your WhatsApp: if it rains we may revise meeting point

### 'MADRUGADA' PEOPLE

08:30 a.m. Meeting by Monumento a Eugenio Espejo, Av. 24 Mayo & García Moreno  
Initial meeting

10:00 Monumento a Eugenio Espejo,  
Group Discussion

### 'MAÑANA' PEOPLE

11:30 a.m. Meeting by Monumento a Eugenio Espejo, Av. 24 Mayo & García Moreno  
Initial meeting

13:00 Monumento a Eugenio Espejo,  
Group Discussion

### 'TARDE' PEOPLE

15:30 a.m. Meeting by Monumento a Eugenio Espejo, Av. 24 Mayo & García Moreno  
Initial meeting

17:00 Monumento a Eugenio Espejo,  
Group Discussion

### ALL PEOPLE

18:00 - 21:00 Guapulo: (on Thursday you will know in which classrooms we will work)  
Develop your ideas: In the mean time we will make new groups based on the research interests. 19:30-21:00 MS will be in the professors' office: please drop in informally and share your ideas and how you plan to work.

## **Friday 5 October**

### **17:00 - 21:00 Guapulo**

Tutorials in research interest groups; timings for each group will be emailed/ sent on Whatsapp

You will need to show/explain what you plan to do for all parts of the task. Please show some of the complete work by this stage.

## **Monday 8 October**

### **17:00 - 21:00 Guapulo**

Tutorials in research interest groups; timings for each group will be emailed/sent on Whatsapp

You will need to have started most of the tasks and completed some of them.

## **Tuesday 9 October**

### **17:00 - 21:00 Guapulo**

MS will be in the professors' office: please drop in informally and share any last minute thoughts.

### **21:00 Guapulo (Auditorio UISEK Guápulo)**

**Deadline for the task: Exhibit your material in the Auditorium**

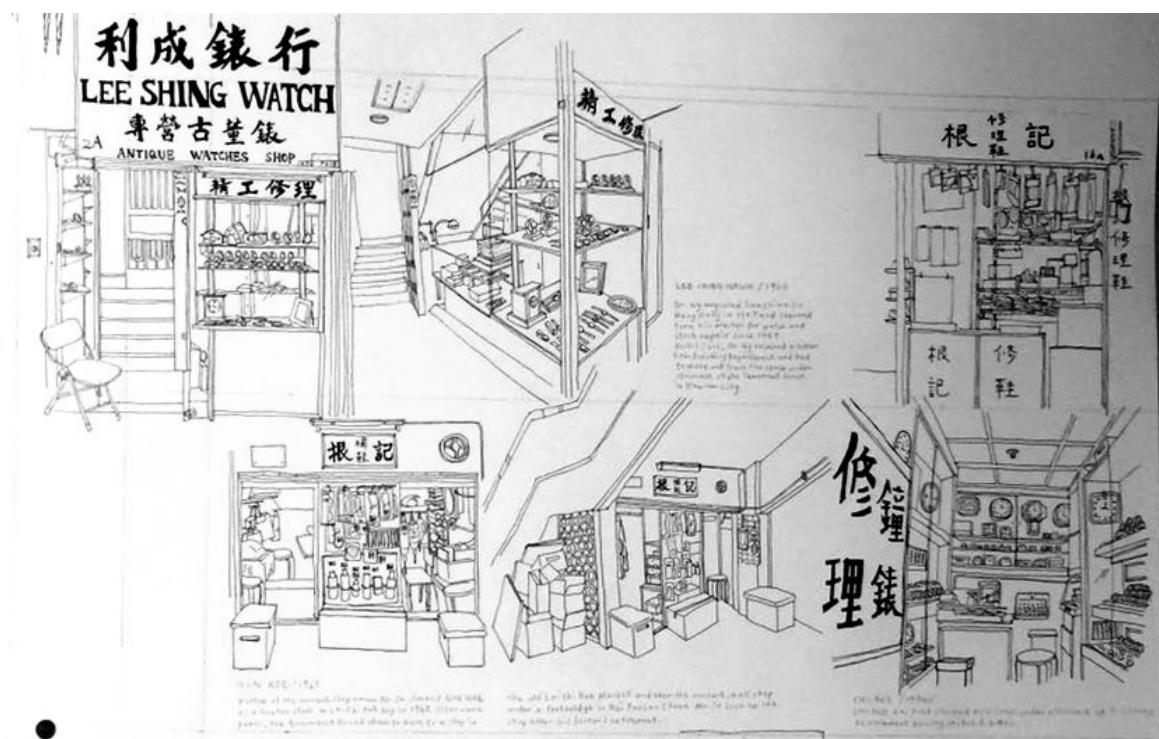
## **Wednesday 10 October**

Upload your work to the Internet portal: link to be given

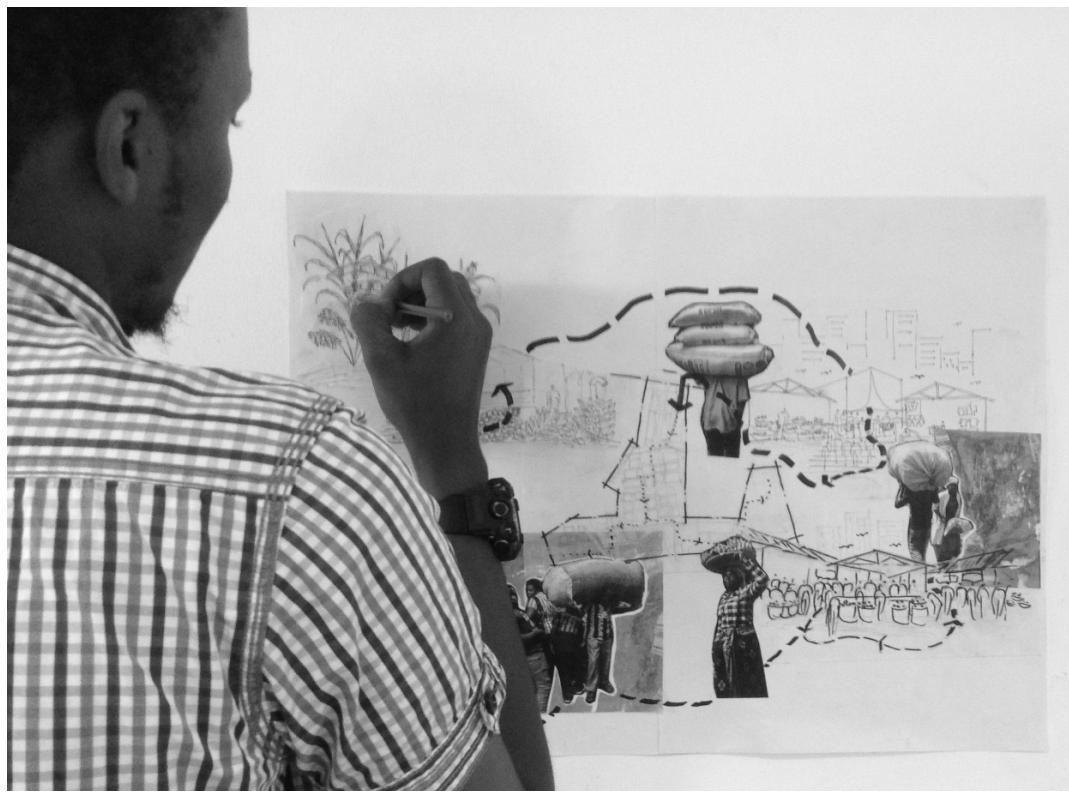
### **17:00 - 21:00 (Auditorio UISEK Guápulo)**

Presentations: each person has 5 minutes to present, after each group presents there is a short discussion

**EXAMPLES** (more will be shown in the introduction)



Example 1 (above). Process of repair of watches in Sham Shui Po, Hong Kong, study by Millie Lam



Example 2. Journey of the crops bag, study by students at the Makerere University, Uganda





Example 3. Operation of the Kampala market compartment over the course of a day, study by Yinong Tao and Tiantian Lou.